



Giulia Governatori

Business Intelligent Analyst

v contacts = "|||||"

name(f{Giulia GOVERNATORI})
nationality(f{french italian})
city(f{Angoulême})
e-mail(f{GiuliaGovernatori@hotmail.com})
linkedin(f{linkedin.com/in/giuliagovernatori-bi-analyst/})

Driving License B

>> languages

>> interests

>> certifications

>> hard skills

>> portfolio

Experience



Career change

November 2024

Please, hover

> Skills

> Projects

> Portfolio Management

> Career Change



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v languages = "|||||"

italian.level(C2) # native
french.level(C1) # fluent
english.level(B2) # advanced
spanish.level(A1) # basic

"|||||"

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3D Animator
Superprod, Ellipse Animation, Angoulême - France - 04/2016 - 11/2024
Rigor, autonomous management of complex projects, and effective collaboration in an international team. Character animation in various studios in Angoulême, working on youth TV series for Disney Channel, TF1, Netflix...

Please, hover

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> Projects

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> Career Change



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v certifications = "''''"

"Python" : ProgrammingHUB certification,
"ECDL" : European Computer Driving Licence
"3ds" : Autodesk Official certification,
"DELF B2" : French language

''''''

>> hard skills

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> Experience

v Skills

Soft skills

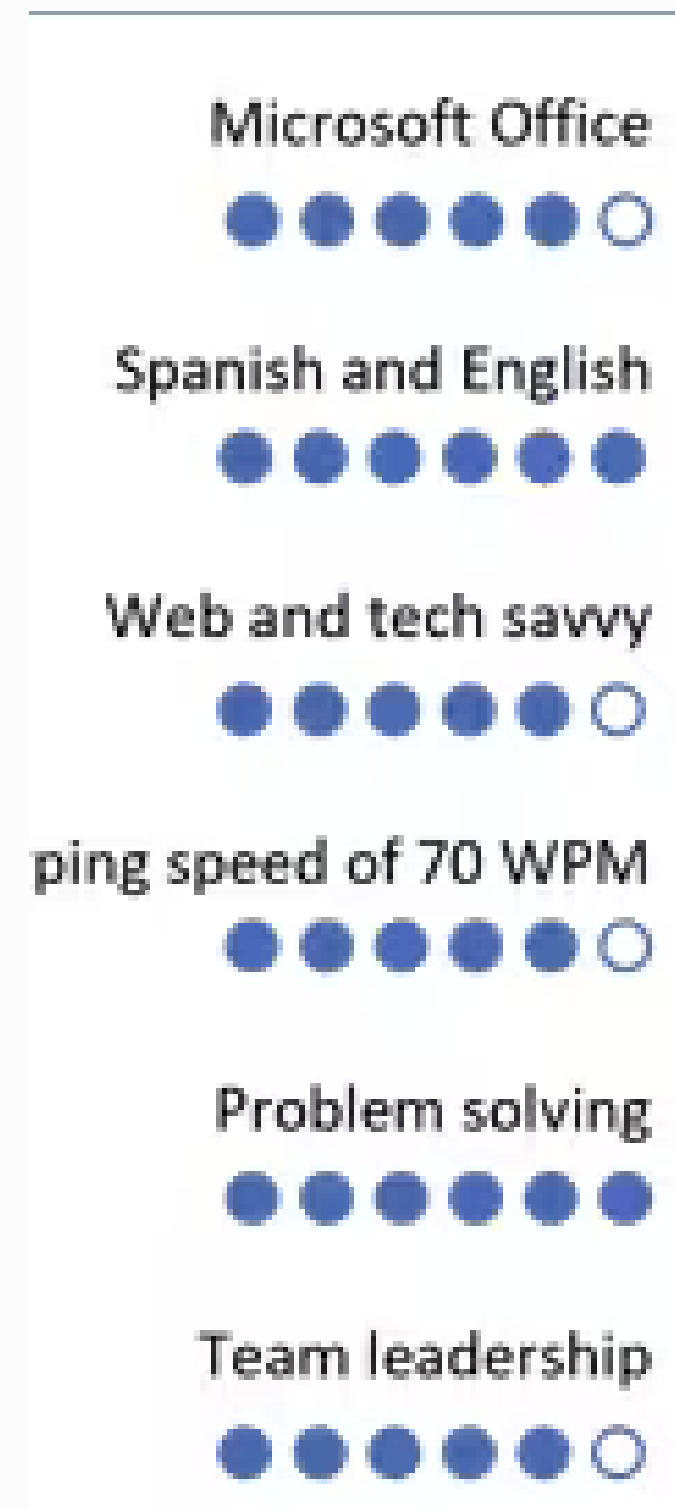
- Adaptabilité : Capacité à intégrer rapidement de nouvelles méthodes et outils, et à évoluer facilement dans des environnements variés (formation OpenClassroom)
Esprit d'équipe & Collaboration : Forte aptitude à travailler efficacement en groupe, écouter activement et collaborer pour atteindre les objectifs communs (expérience Animatrice 3d)
Gestion du temps & Rigueur : Solides compétences organisationnelles permettant de respecter strictement les délais tout en assurant un haut niveau de qualité (expérience Animatrice 3d)
Sens du détail : Précision et soin dans l'exécution des tâches, assurant la qualité finale des livrables (expérience Animatrice 3d, formation Digital&Virtual et OpenClassroom)
Capacité décisionnelle : Aptitude à prendre des décisions éclairées et pertinentes en situation d'incertitude (Service Volontariat Européen, expérience Lead Video Designer)
Ouverture au feedback & amélioration continue : Aptitude à accepter les retours critiques de manière constructive, favorisant l'apprentissage et la progression continue (expérience Animatrice 3d)

> Projects

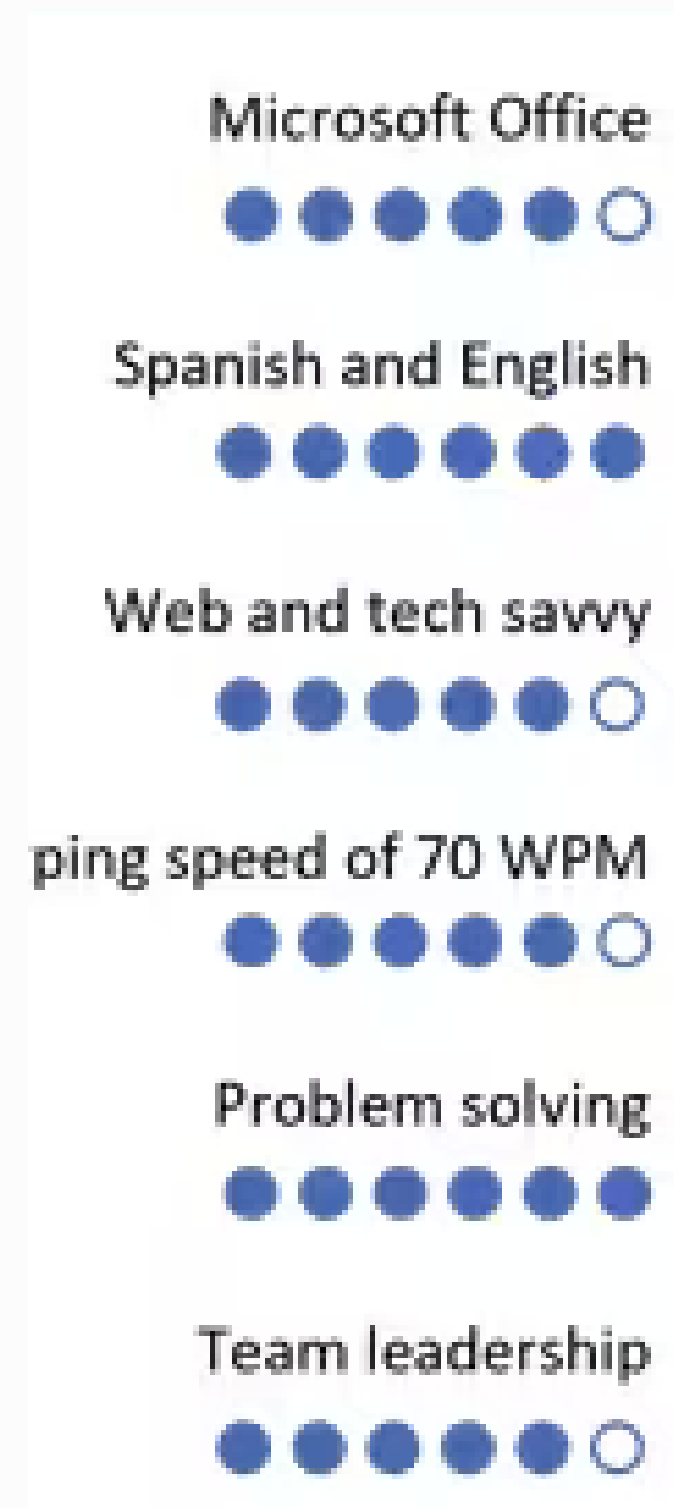
> Portfolio Management

> Career Change

Hard skills



Hard skills





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v hard skills:

Machine Learning Dashboards KPI
Visualisation avancée

Power BI PostgreSQL BI
Data Visualization SQLite
Google sheets

Python Tableau
Gestion de projet

SQL MySQL
Business Canvas Model

UML Analyse prédictive Power Query
Data Management NumPy SWOT

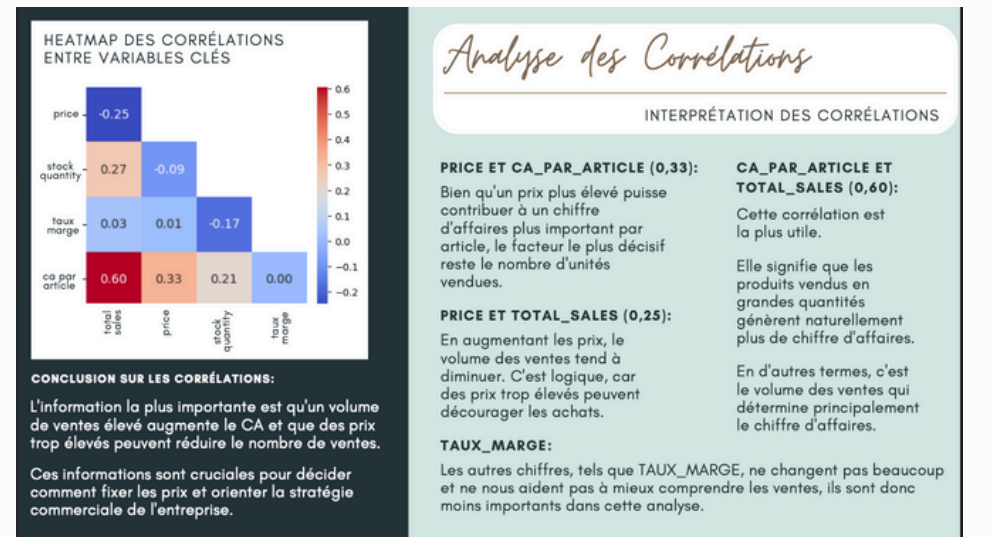
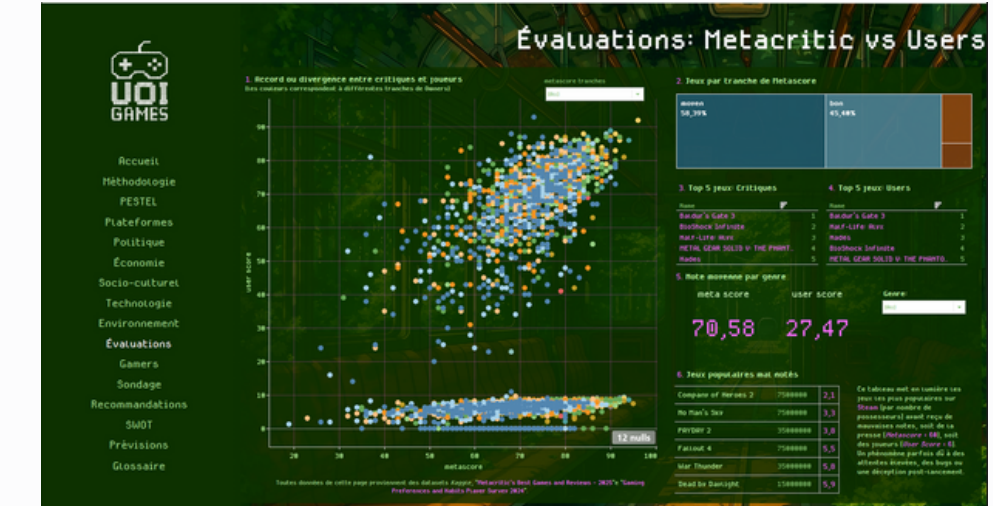
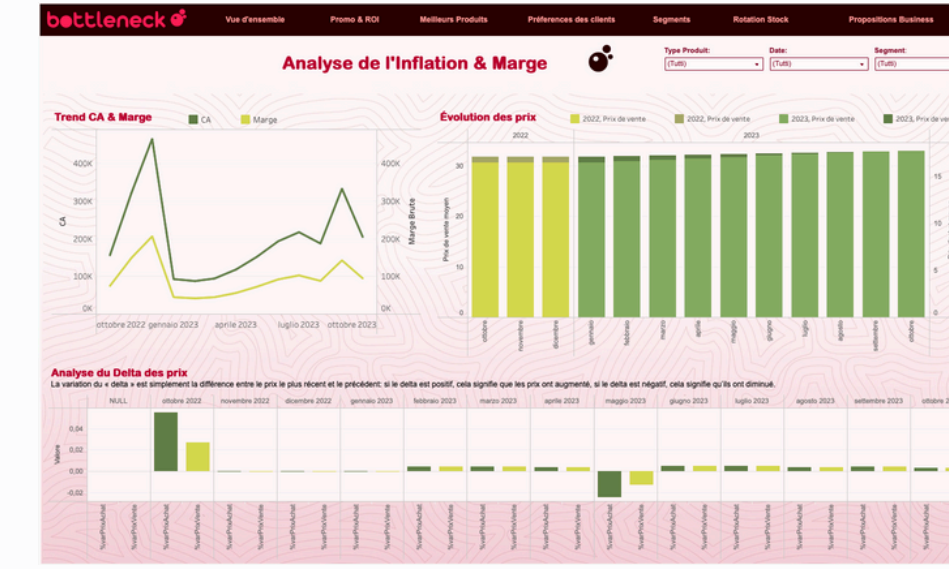
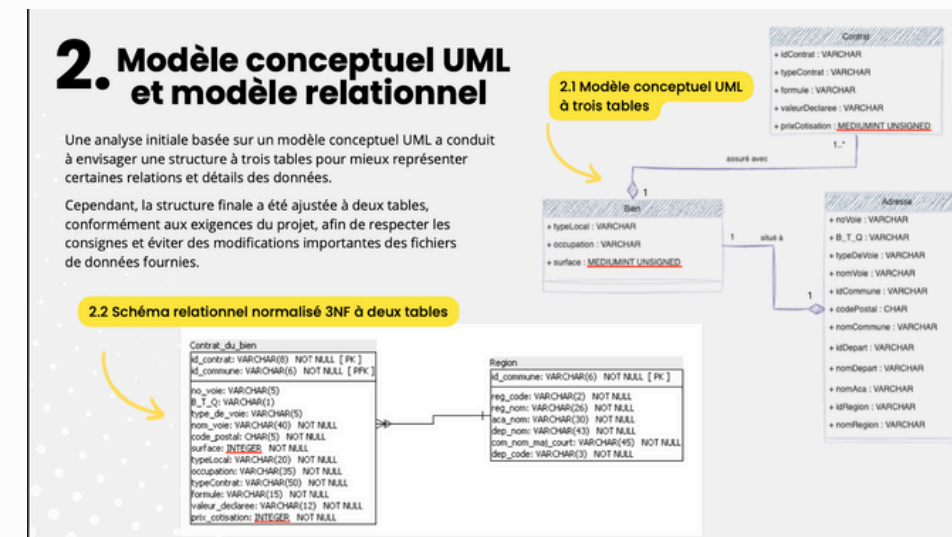
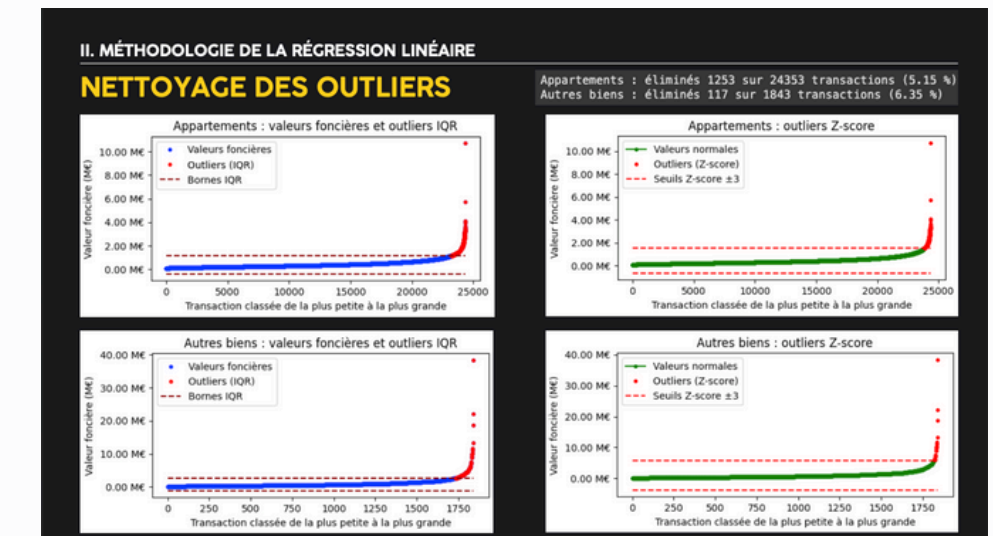
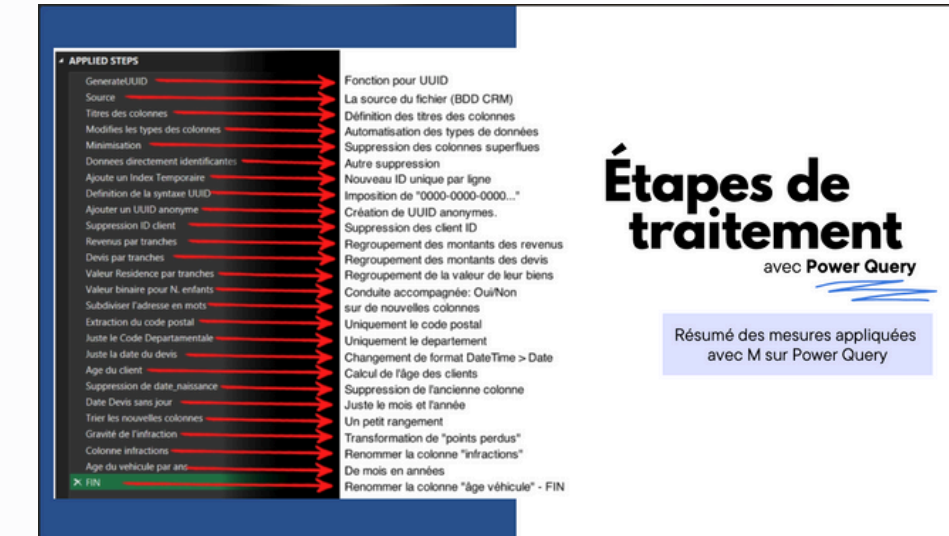
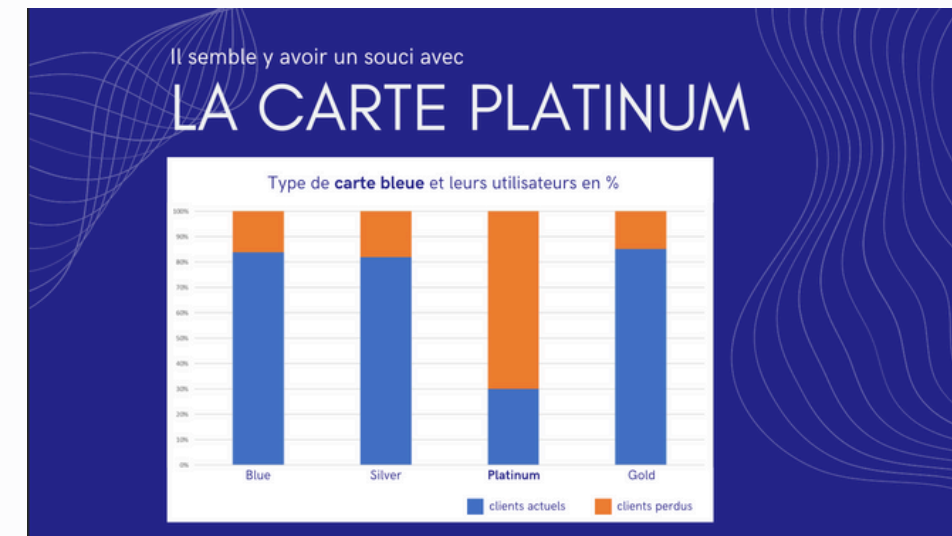
Data Cleaning PESTEL Business Plan
Excel DAX Tests Statistiques Scikit-learn
Storytelling Data Statistiques RGPD Panda
Google COLLAB

>> portfolio

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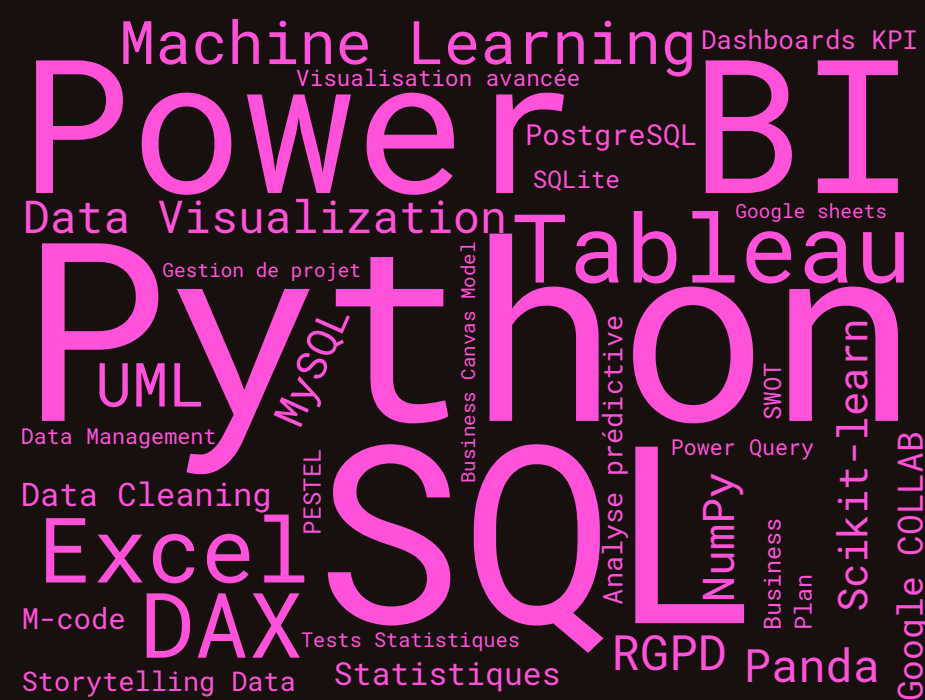
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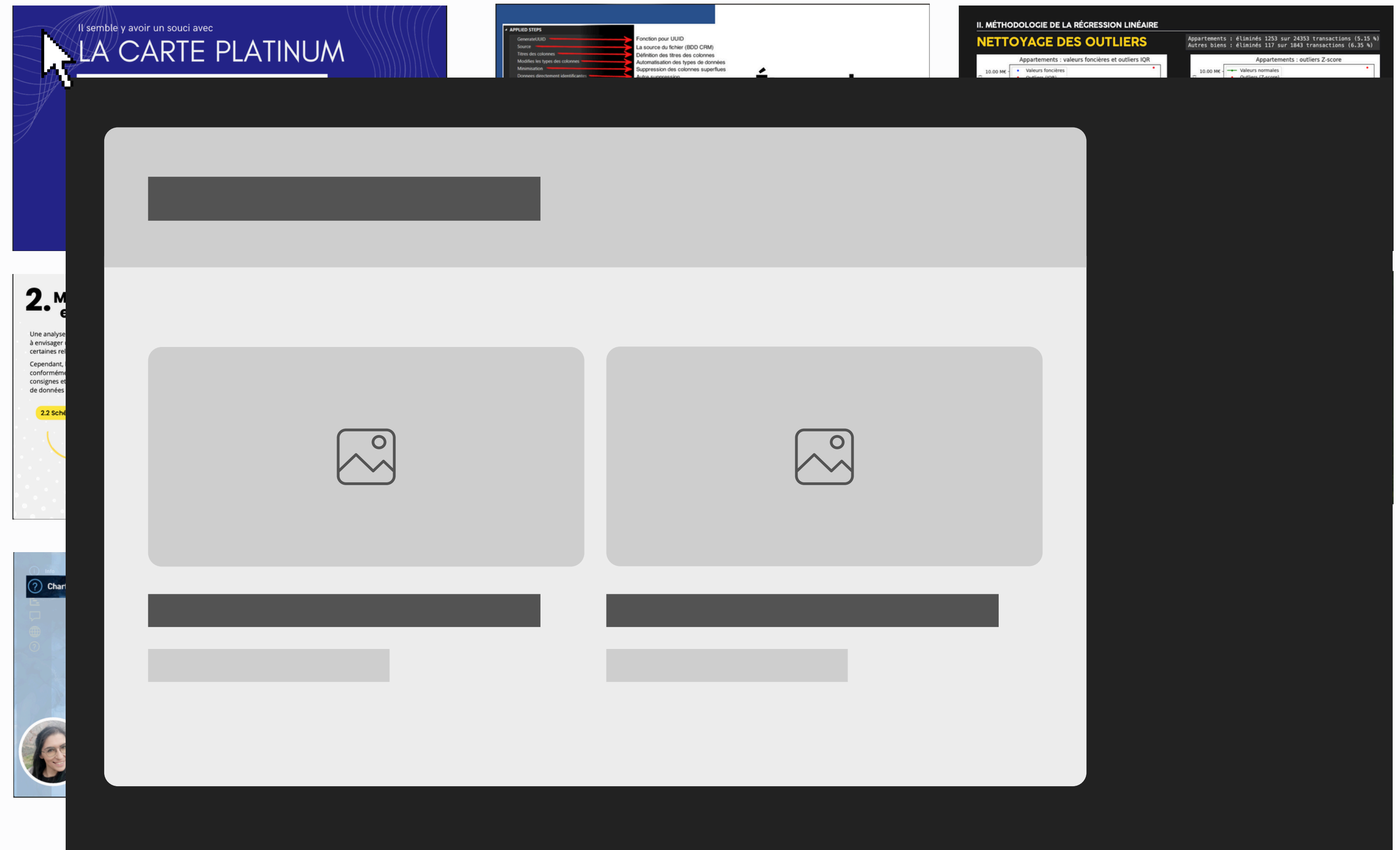


>> portfolio

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> Skills

✓ Projects



> Portfolio Management

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v portfolio = *****

<https://giulia-governatori.alwaysdata.net/>

> Experience

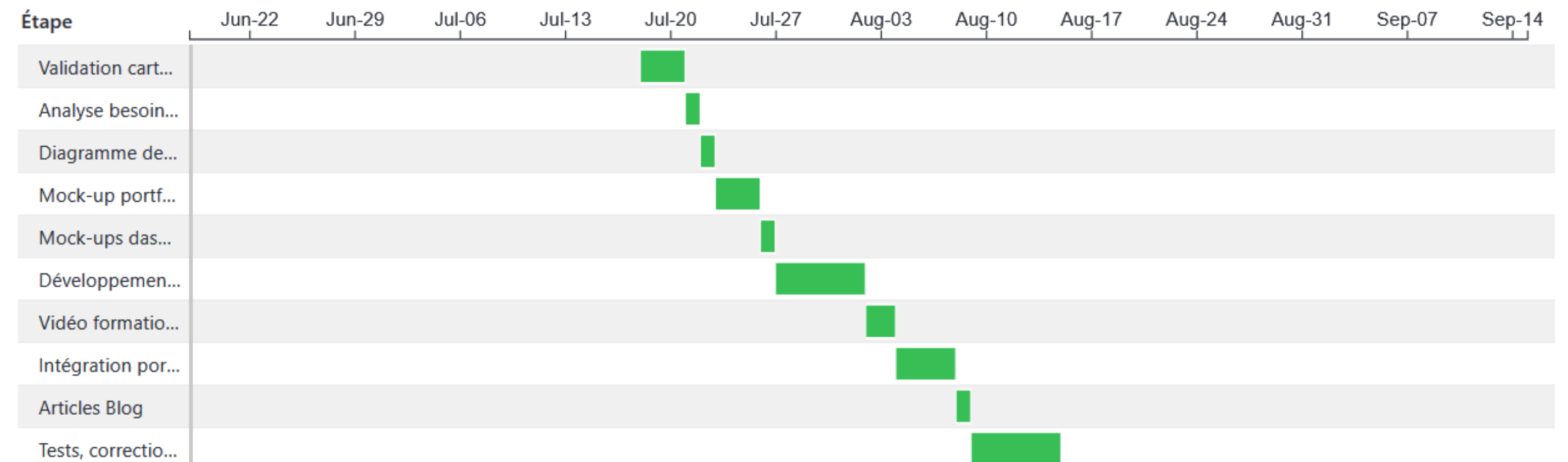
> Skills

> Projects

∨ Portfolio Management

Gantt Power BI

Portfolio Business Intelligence



Budget Overruns

Days Late

Completion %

W3C html 5

100 %

date

0

0

100 %

Opquast

100 %

Contrast

100 %

> Career Change



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"Art" : creating creative projects,
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✓ Career Change

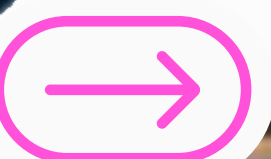
1. Introduction

Here, I'd like to explain why I transitioned from being a 3D Animator to becoming a Business Intelligence Analyst.

To clearly illustrate my reasons, I'll share insights from a survey I conducted among animation professionals in France, between January and March 2025.



Image property: Superprod
They are all from an old portfolio that I created.
I have already asked for permission to share them.





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2. Why I Conducted This Survey

For over a decade, I worked as a 3D animator in Angoulême, one of Europe's main animation hubs. Despite my passion, certain industry realities pushed me to rethink my career path.

I decided to conduct a detailed survey among colleagues and their networks to better understand the challenges animators face.



**MY GOAL WAS TO SUPPORT
MY PERSONAL CAREER DECISION
WITH CONCRETE, REAL-WORLD DATA.**

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3. Angoulême's Animation Scene

Angoulême has around 30 animation studios – a very high concentration for its size.

(population = ~ 42000)

This amounts to **714 studios per million inhabitants**, an extraordinary figure when compared to **Tokyo**, often seen as the global hub of animation.

Its Nerima and Suginami wards together host over 600 studios for a population exceeding 14 million, resulting in a density that is approximately 17 times lower—just **42 studios per million inhabitants**.

While this density creates opportunities, it also highlights the intense competition and unstable working conditions animators frequently experience.





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4. Representativeness

The survey included responses exclusively from animation professionals in France, all known to me or closely connected through professional networks.

THIS ENSURES A HIGHLY REPRESENTATIVE SNAPSHOT OF THE LOCAL INDUSTRY.

150 ANSWERS

According to France Travail, this result represents a good percentage.

Le marché du travail en France

2 300
demandeurs d'emploi

340
offres d'emploi

6,5%

THE SURVEY IS REPRESENTATIVE.





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5. Key Issues Explored

My survey focused on critical areas affecting animation professionals:

- > 1. health,
- > 2. workplace recognition,
- > 3. career mobility,
- > 4. financial stability,
- > 5. overall industry perception.





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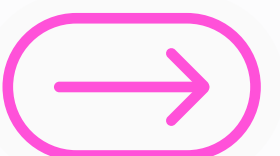
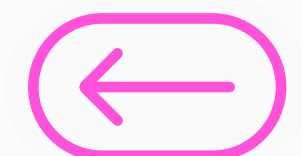
> Portfolio Management

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6. Health and Well-being Concerns



The survey results were alarming: 57% of respondents experienced burnout at least once, 40% faced frequent sleep disturbances, and 69% suffered regularly from physical ailments due to work-related stress and repetitive tasks.





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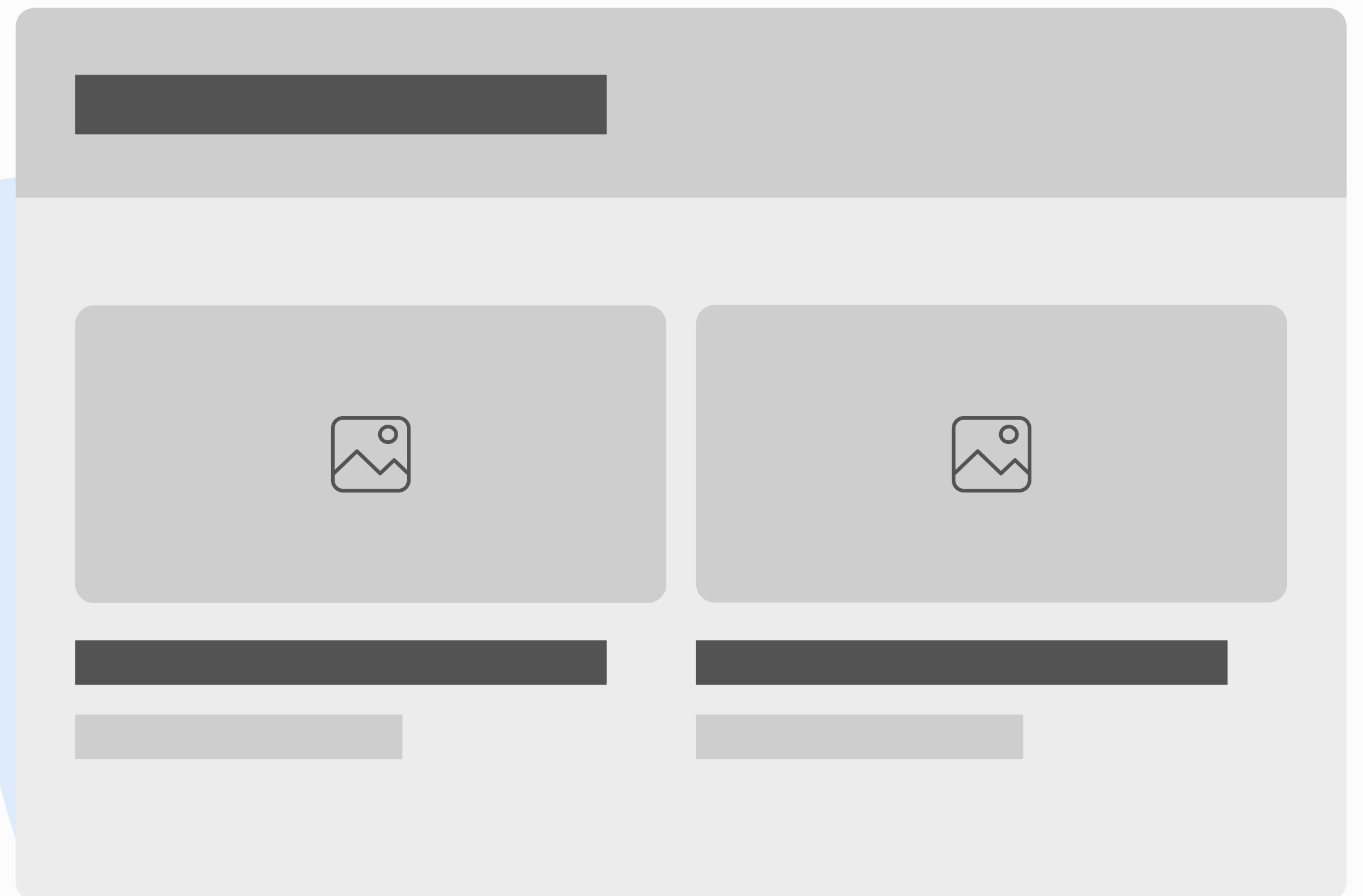
> Skills

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7.Economic Reality



Financially, animation proved challenging. Almost half of my former colleagues earned between €1,500 and €2,000 per month, despite significant personal investment in their professional education.





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8. Recognition and Workplace Environment



Professional recognition emerged as a major issue. 21% rarely or never felt valued at work, while 63% reported experiencing or witnessing harassment or discrimination—a troubling insight into workplace culture.





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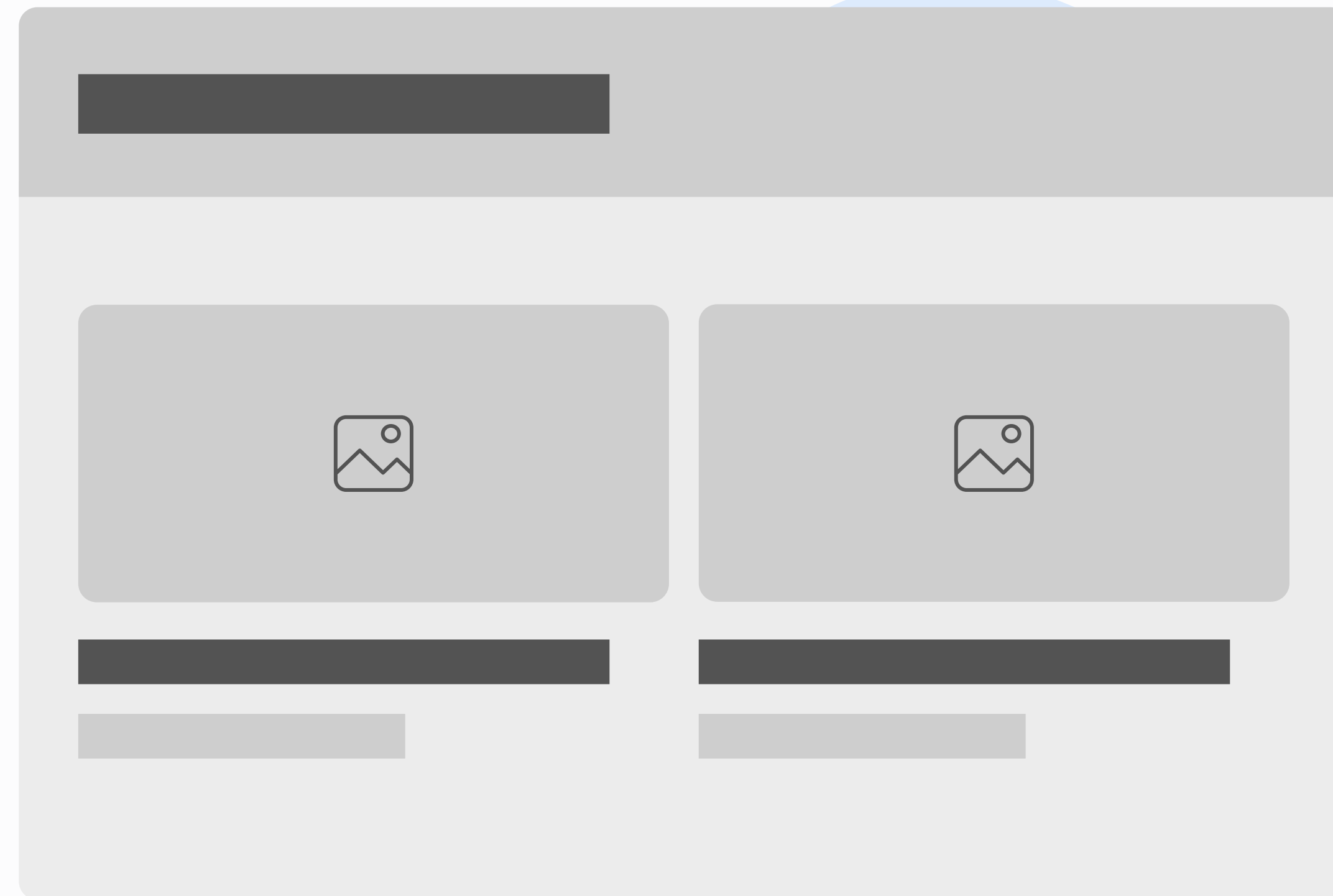
> Skills

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9. Professional Mobility and Stability



The nature of animation jobs often requires frequent relocation, averaging two moves per career. This instability significantly affects personal life, with 78% believing their job compromises their ability to lead a stable life.





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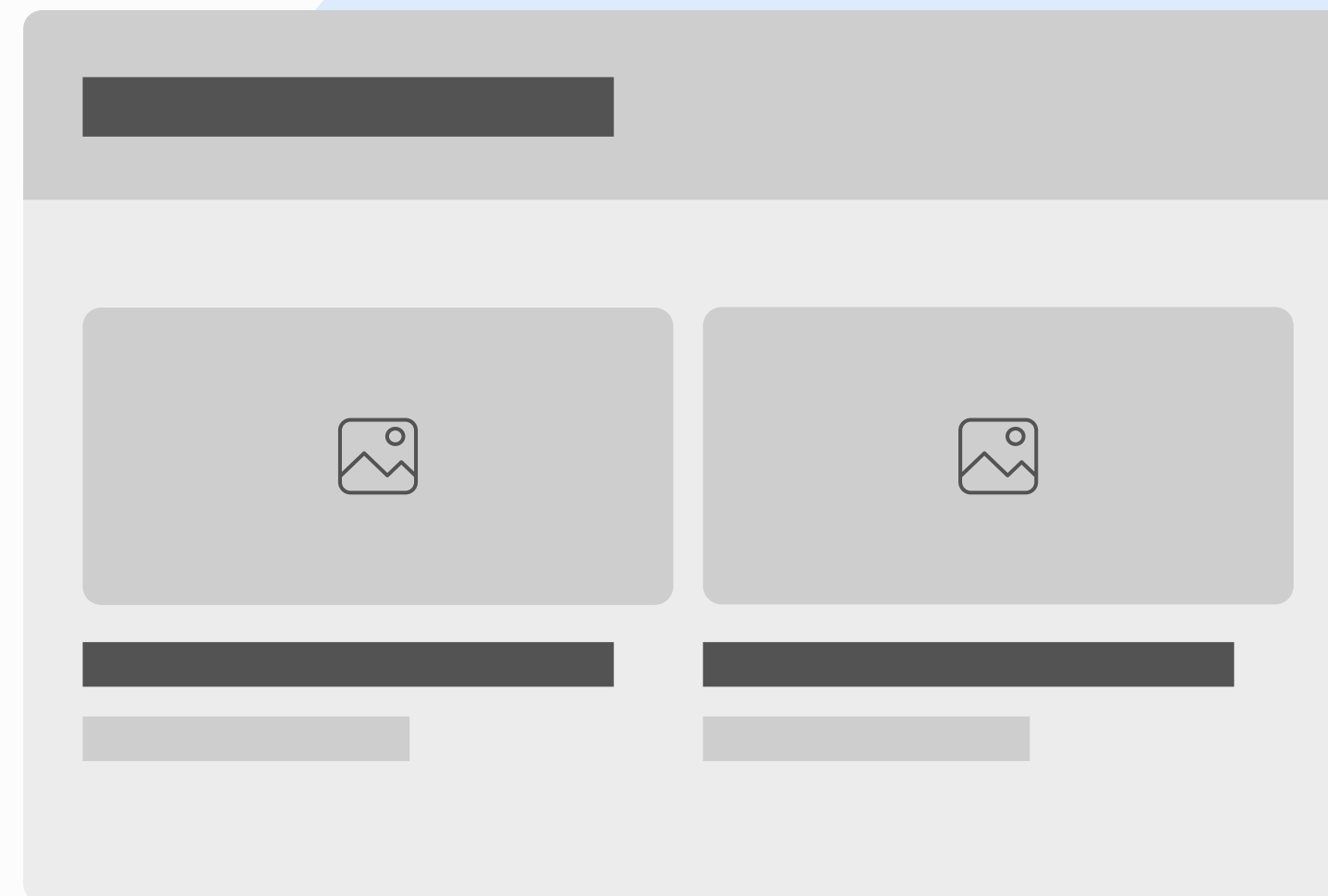
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10. Industry Health-The Animators' Perspective

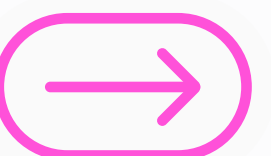
When asked about the overall health of the animation industry,

ONLY 1% RESPONDED POSITIVELY.



An overwhelming 87% described the industry as unhealthy, signaling deep-rooted problems that need immediate attention.

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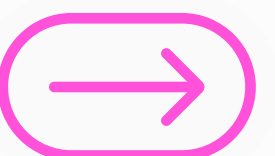
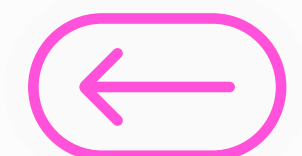
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11. Why Business Intelligence?

Faced with these realities, I sought a career path where I could leverage my analytical strengths to address and **resolve business challenges.**

Business Intelligence offered me a clear path to use data-driven approaches **TO MAKE MEANINGFUL IMPROVEMENTS.**





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12. My Strengths as a BI Analyst

Now, as a BI Analyst,

I can translate complex issues into actionable insights, using tools like Power BI, Tableau, Looker Studio, SQL, and Python to facilitate informed decision-making.

I'm completing my Business Intelligence Analyst training by August 2025 and look forward to starting this new career chapter from September onwards.

I'm excited to contribute my analytical expertise to your team.



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